

Greg Ripes

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2002 - Present

CBS/Viacom & Kingworld - Audio Engineer

Design and implementation of studio and hardware.

Post for MTV presentations and commercials.

Post for CSI Miami, Hollywood Squares, Wheel of Fortune, Jeopardy.

Post for Kingworld International presentations.

1998 - 2000

Mad Bus Music - Audio Engineer & Sound Designer

Sound Design for National Enquirer TV and Outer Limits.

Mixing Cues for UPN, NBC shows.

2000 - Present

Freelance - Mastering Engineer, Producer, Engineer & Sound Designer.

- Penal Colony *Unfinished Business* on DBSP records.
- Artemis *Undone* on RTFM records.
- Tej Gill *The Message* on Gillometer music.
- Adam Werner's *Apprentice of a Dead Man* on Windham Hill.
- DJ Brian's *Hard Desert Trance 2* on Moonshine.
- Elaine Barkin's *For my Friends Pleasure* album on Open Spaces.
- Elaine Barkin's *Five Collages* album on Open Spaces.
- *Party Girls*, a movie scored by Rob Rosa.
- Kevorkian Death Cycle's *Collection for Injection* album on Metropolis.
- DJ Brian's forthcoming album on Phatt Phunk Records

1993

Scottie Bros. Records - Engineer - *worked with Richie Wise*

Custom sound FX and multi-effects programming.

Tracking and mixing.

Technical Expertise

Engineering & Production on DAW
Studio Integration & Acoustics
Midi Implementation & Notation
Analog and Digital Circuit Design in Audio
DVD Authoring & Surround Mixing
Analog & Digital Synthesis
CD & Vinyl Mastering
Audio Hardware & Software
Audio Testing & Analysis

Software

- Pro Tools 6.1
- Nuendo 1.6 & 2.0
- Cubase SX 1.06 & 2.0
- Logic Pro 6.0
- Samplitude 7.0
- Wavelab 4.0g & 5.0
- Sadie Systems

- Sonic Solutions
- Live 4

Education

BFA in Audio Engineering/Music Technology & Electronics, California Institute of the Arts
Valencia, 1999

Advanced Audio Engineering, Pro Tools, Mastering, Barnsley College, Yorkshire England,
1996

General education, analog/digital electronics, and audio engineering, Pierce College,
Woodland Hills, 1993-1999.

Sound design and synthesizer programming, Mike Watts, 1992-1993. *Mike Watts credits
include sound design for major motion pictures such as The Unforgiven and Escape from
L.A.*